

Recording Session Details

1. I Ain't Heard A Thing (B. Lang)

My take on a Buck Owens/Cajun type of tune.

The drum beat on the bridge is a nod to Ringo's "I Feel Fine" beat!

Hank Bones (harmony)

Steve Trismen (fiddle)

Russ Wever (pedal steel guitar)

Bruce Lang (vocals, bass guitar, guitars, keyboard, mandolin, drums)

2. If My Heart Had Windows (D. Frazier)

A George Jones classic, and a tribute one of my favorite singers.

Ruth Nicholson (harmony)

Steve Trismen (fiddle)

Steve Weams (harmony)

Russ Wever (pedal steel guitar)

Russ Wilson (drums)

Bruce Lang (vocals, bass guitar, guitars, keyboard, mandolin)

3. She's Already Gone (B. Lang)

Original track recorded by The Dixie Doughboys at Quad Recording Studio in NYC in 1990.

One of the first songs I wrote, and looking back, I can't help notice how the chords leading up to the chorus are similar to chords of The Beatles "Help!"

Hank Bones (harmony)

Guy "Fooch" Fischetti (pedal steel guitar, fiddle)

Billy Lang (drums)

Skeeter Starke (rhythm guitar, harmony)

Bruce Lang (vocals, upright bass, guitars, keyboard)

4. Lock The Door (B. Lang)

Original track recorded by The Dixie Doughboys at Quad Recording Studio in NYC in 1990.

I Added some mandolin, Rickenbacker 12 string, piano & harmony.

Hank Bones (harmony)

Larry Eagle (drums)

Guy "Fooch" Fischetti (pedal steel guitar)

Skeeter Starke (bass guitar)

Bruce Lang (vocals, guitars, keyboard, mandolin)

5. I Can't Go On This Way (F. Rose)

Original track started at Quad Recording Studio in NYC in 1990. I was fortunate to get to meet & play with Tiny Moore, the legendary electric mandolin player from Bob Wills and his Texas Playboys. Tiny sold me the mandolin featured here, as well as tracks 9 & 10.

Bill Covington (piano)

Guy "Fooch" Fischetti (pedal steel guitar)

Billy Lang (drums)

Steve Trismen (fiddle)

Bruce Lang (vocals, electric mandolin, guitars, upright bass)

6. Nothing Is The Same (B. Lang)

I wrote this waltz for my wife Colleen. Fooch recorded the steel & fiddle when we were doing a theatre production here in North Carolina.

Hank Bones (harmony)

Guy "Fooch" Fischetti (pedal steel guitar, fiddle)

Russ Wilson (drums)

Bruce Lang (vocals, guitars, keyboards, mandolin, cello, upright bass, bass guitar)

7. Fools Fall In Love (Leiber/Stoller)

Originally recorded in 1957 by The Drifters, and always a favorite with the Swing dancers!

Byron Hedgepeth (drums)

Stuart Reinhardt (tenor sax)

Bruce Lang (vocals, guitars, keyboards, upright bass)

8. Playing Through My Mind (B. Lang)

A two step I wrote for The Doughboys, but didn't get to record until starting the studio here in North Carolina.

Hank Bones (harmony)

Roger Rettig (pedal steel guitar)

Bruce Lang (vocals, guitars, keyboards, bass guitar, drums)

9. Mission To Moscow (M. Powell)

Tiny Moore's swinging mandolin arrangement of a Benny Goodman hit from the 40's.

Byron Hedgepeth (drums)

Stuart Reinhardt (tenor sax)

Bruce Lang (electric mandolin, guitars, upright bass)

10. Mississippi Delta Blues (Neville/Rodgers)

A Jimmy Rodgers song that Tommy Duncan sang with The Texas Playboys.

Bill Covington (piano)

Rich Willey (trumpet)

Russ Wilson (drums)

Bruce Lang (vocals, electric mandolin, guitars, upright bass)

11. Holding Your Heart Close To Mine (B. Lang)

Original track recorded by The Dixie Doughboys Quad Recording Studio in NYC in 1990.

Larry Eagle (drums)

Guy "Fooch" Fischetti (pedal steel guitar, fiddle)

Skeeter Starke (bass guitar)

Bruce Lang (vocals, guitars, keyboard, mandolin)

12. I Don't Want To Spoil The Party (Lennon/McCartney)

A great country sounding John Lennon song released by The Beatles in 1964.

It's always fun to twang my old Gretsch!

Bruce Lang (vocals, guitars, bass guitar, keyboard, drums)

13. Invitation To The Blues (R. Miller)

Classic Ray Price shuffle, written by the great Roger Miller.

Hank Bones (harmony)

Steve Trismen (fiddle)

Russ Wever (pedal steel guitar)

Russ Wilson (drums)

Bruce Lang (vocals, upright bass, guitars, keyboard)